

Theme/ Concept	KS2	Year 7	Year 8	Year 9	Year 10	Year 11	Post-16
Key skills	<p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>Develop an understanding of the history of music.</i></p>	<p>Singing and choir</p> <p>Musical elements</p> <p>Notation</p> <p>Individual instrumentation inc. keyboard, guitar, drums</p> <p>Improvisation</p> <p>Sequencing</p> <p>Composition</p> <p>Music technology</p> <p>Listening</p> <p>Performance</p> <p>Exposure to a variety of genres and musicians</p>	<p>Musical elements</p> <p>Notation</p> <p>Solo instrumentation</p> <p>Improvisation</p> <p>Music technology</p> <p>Historical and cultural contexts</p> <p>Reinterpretation of music</p> <p>Writing lyrics</p> <p>Setting mood</p> <p>Performance</p> <p>Ensemble skills inc. syncopated rhythms</p>	<p>Lyric writing</p> <p>Solo instrumentation</p> <p>Minimalism</p> <p>Dissonance</p> <p>Performance</p> <p>Music in context</p> <p>Independence</p>	<p>AQA GCSE Music</p> <p>Performance</p> <p>Composition</p> <p>Listening - analysing music through listening</p>		<p><i>Appraising music</i></p> <p><i>Performance</i></p> <p><i>Composition.</i></p>
Performance	<p><i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments</i></p>	<p>Solo, pair, ensemble, group, class</p> <p>Band skills</p> <p>Use of expression and dynamics</p>	<p>Solo, ensemble, band</p> <p>Roles in a band</p> <p>Inclusion of improvisation</p>	<p>Solo, ensemble, band</p> <p>Performance from notation</p> <p>Improvisation</p> <p>Cumulative performance of a musical piece</p>	<p>Development of accuracy of pitch and rhythm, performing with expression - dynamics, tempo and phrasing appropriate to chosen piece. Solo and group performance</p>		<p><i>Perform music using instrumental/ vocal: as a soloist, and/or as part of an ensemble</i></p>

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Composition	<i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i>	<p>Composition from stimuli</p> <p>Including chords and melody</p> <p>Group composition</p> <p>Use of music technology</p> <p>Chord progression and loops</p>	<p>Composition including lyrics</p> <p>Including texture and rhythm</p> <p>Inversions</p> <p>Creating mood with timbre, dynamics and tempo</p>	<p>Use of pedal, ostinato, dissonance & chromatic melody.</p> <p>Creating minimalist music</p> <p>Creating original music</p> <p>Rap</p> <p>Sampling</p> <p>Fusion</p>	<p>Learning theory through composition - melody, harmony, texture, tonality, modulation.</p> <p>Rhythm.</p> <p>Free choice composition</p>	<p>Creating musical ideas.</p> <p>Developing ideas using texture, rhythm, harmony, tonality.</p> <p>Composition from a brief</p>	<i>Developing musical ideas, and composing music that is musically convincing through composition</i>
Analysis	<i>Listen with attention to detail and recall sounds with increasing aural memory</i>	<p>Elements of music</p> <p>Definitions</p>	<p>Cultural context</p> <p>Music for different purposes - film, adverts</p>	<p>Music for different purposes</p> <p>Identification across a variety of genres</p>	Instruments - Instruments of orchestra and popular styles, instrument families, playing techniques.		<i>Appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical contexts & musical language</i>
Music technology		<p>Use of music technology to create simple compositions</p>	<p>Dance music</p> <p>Remix</p> <p>Music for adverts and film</p>	<p>More sophisticated use of music technology to compose and perform</p>			<i>Perform music using production: via music technology.</i>

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Melody & articulation		Definition Playing right hand Riffs Performance Scales	Ostinato Substituted chords Balanced phrasing Improvisation	Addition Melodic transformation Chromatic melody	Melody - Ostinato, balanced phrasing, conjunct/disjunct, imitation, anacrusis, question and answer, sequence, inversion, retrograde, intervals		
Notation	<i>Use and understand staff and other musical notations</i>	Standard notation Treble clef Note values			Guitar TAB Chord charts Flats/sharps	Notation - Reading standard notation, treble, alto and bass clef	
Dynamics		Definition Identification Use in composition	Expression through performance	Further incorporation of dynamics within performance	Effects - reverb, delay, chorus, flanger		
Structure		Verse-chorus	Popular song structure 12-bar blues	Metamorphosis	Structure - Binary, ternary, rondo, strophic, verse chorus, 12 bar blues		
Harmony		Power chords Simple triads Major-minor (no sharps) 3-chord songs	Inversions Extended chords Major chords with sharps 4-chord songs	Dissonance Pedal notes	Harmony - Chords, inversions, extended harmony, pedal, tierce de Picardie, cadences. Using roman numerals indicate chords. Tonality - major, minor, atonal, modal, modulation to keys close related and unrelated, scales, scale degrees (tonic, dominant etc.)		

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Instrumentation & timbre		Identification of instruments	Using timbre for mood (composition)		Instruments - Instruments of orchestra and popular styles, instrument families, playing techniques. Identifying instrument timbres		
Rhythm & metre		Quavers, crotchets, minims, semi-breves 4/4 Straight rhythms	Syncopation Offbeat (skank) Swung	Irregular time signatures	Rhythm - Triplets, syncopation, hemiola, polyrhythms. Time signature - simple, compound, irregular, 4/4, 3/4, 6/8, 12/8, 5/8, 7/8, 13/8		
Texture		Layers Unison Acapella	Melody and accompaniment	Homophonic Monophonic Polyphonic	Texture - Monophonic, homophonic, polyphonic, melody and accompaniment, antiphonal, call and response		