

Theme/ Concept	KS2	Year 7	Year 8	Year 9	Year 10	Year 11	Post-16
Pre-1914 literature	<i>Pupils will learn how to analyse character, plot and simple themes</i>	Legends, Lore and Legacy: Myths Across the Globe • intro to storytelling • character archetypes • narrative • free will and fate • the oral story tradition • what the morals of stories are • short story structure(s) Rhetoric • Aristotle • ethos, logos, pathos • links between Greek & Roman discourse of rhetoric • Renaissance / Shakesperean texts	Gothic literature to inform writing: Frankenstein. • form (novel/ novella) • experience of entirety • shift culture from reading to studying • genre • setting and atmosphere language analysis • characterisation, character development and structure • audience • social historical context	The struggle for identity in modern literature • identity • culture • personal connection • family • media • feminism • patriarchy • oppression • racism	A Christmas Carol • redemption • social injustice and poverty • compassion and forgiveness • family and community • time and memory • responsibility • the supernatural	<i>Comparative critical study of two texts, at least one of which must have been written pre-1900.</i>	

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Shakespeare and contemporary drama	<i>Pupils will be familiar with the conventions of performance. Some pupils may have been exposed to Shakespeare</i>	The Tempest - storytelling and drama - social historical context - nature/nurture - form (play) - impact on audience - character analysis - language analysis - genre (comedy, tragedy, history) - subplots - soliloquy and monologue	Romeo and Juliet - love - conflict and feud - fate and destiny - time - family and honor - gender roles - impact on audience - character analysis - language analysis	The genre of tragedy: Othello and Blood Brothers - nature vs nurture - class and social inequity - friendship and brotherhood - fate and superstition - gender roles - violence and tragedy - the role of the narrator	Macbeth - ambition - fate vs. free will - guilt and conscience - the supernatural - the corrupting power of power - gender roles - appearance vs. reality - violence and tyranny		<i>Shakespeare and Drama: one passage-based question with linked essay.</i>
Modern texts and poetry	<i>Pupils will experience a wide range of poetry and will be exposed to literary devices. Pupils will practise writing their own poetry</i>	Poetry: Long Way Down - Structure and use of metaphor - Poetic forms - How to approach and unseen poem	Dystopia: Animal Farm - Allegory - Orwell's life and times - The Russian Revolution - Recurring Imagery - Irony & corruption	Introduction to Conflict and War Poetry - death & sacrifice - trauma - futility of war - patriotism and propaganda - time & memory - identity	An Inspector Calls 20th Century - Edwardian era - Gender - Social hierarchy - Capitalism and socialism - Characterisation - Dramatic methods - Authority - Feminist movement - Moral responsibility - Revolution	Power and Conflict Poetry - Human connection - Value of legacies - Interconnectedness - Patriarchy - Gender - Self-promotion - Pride/ego - Objectification/victimisation - Female resistance - Inequality in marriage	<i>One poetry text from set list.</i> <i>Unseen poetry: compulsory essay question on two unseen poems.</i> <i>Comparing texts: one essay question linking two text.</i>

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Language	<i>Pupils will practise inference skills and will experience a range of texts with increasing complexity.</i>	Persuasive speech - personal voice - rhetorical techniques - spoken language - analysis Descriptive writing - settings, characters and atmosphere - figurative language - structure - vocabulary - sentence types	Writing to argue - tone, style and register - structure - evaluation - using evidence - comparing viewpoints	Analytical writing - exploring character, theme and motivation - analysing tone, imagery & structure - writing with clarity and coherence - integrating evidence - comparing texts and ideas Creative and transactional writing - narrative voice and perspective - writing monologues - emotive and persuasive techniques - structure & cohesion - vocabulary for effect Language in context - language & identity - bias and viewpoint - formal vs informal registers - political, historical and social context	Language Paper 2 Reading and Writing Language Paper 1 Reading and Writing Speaking and Listening	Language Paper 1 and 2 Revision	<i>Analyse ways in which meanings are shaped in literary texts.</i> <i>Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</i> <i>Explore connections across literary texts.</i>